

SERENADE CAPRICCIOSA

"Star of Hope"

Pinto

BARCAROLLE

"Venetian Echoes"

Pinto

PARAPHRASE "Cantique Noel"

Adams

PARAPHRASE - Larghetto

Spohr

PARAPHRASE

"Nearer my God to Thee"

Mason

PARAPHRASE

"One Sweet Solemn Thought"

Ambrosio

TRE SWAN

Saint-Saens

BERCEUSE - Reverie Pastorale

Pinto

AGITATO E SERIOSO

Parkhurst

INVOCATION

Snoer

AMERICAN FANTASIE

(For Two Harps or Harp and Piano)

Pinto

PASTORALE

Pergolesi

SOLITUDINE

Sodero

DUO'S
HARP { ORGAN
OR
(PIANO
HARMONIUM
PIANO OR
ORGAN

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Harp Solo

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thruout	SCHUTZER
Berceuse	SOLIERO
Tarentella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solenn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Rolan Adair	PINTO

Harp and Organ - or Harmonium.

Serenade Capriccioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Largetto	SPORR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solenn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solenn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
----------	-------

Two Harps

American Fantasia	PINTO
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Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Tarentella - Largetto	SPORR
Reverie Pastorale	PINTO
Paraphrase - One Sweet Solenn Thought	AMBROSIO
Fantasia - Reves - After the Ball	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	PINTO
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Largetto	SPORR
Reverie Pastorale	PINTO

Harp, Flute and Organ - or Harmonium

Berceuse	"
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Harp, Violin and Cello

Berceuse	PINTO
Paraphrase - Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Paraphrase - Cantique Noel	ADAM
Serenade Capriccioso - Star of Hope	PINTO

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	ADAM
Pastoral di Pergolesi	PERGOLES
The Swan	SAINT-SAENS

Harp, Flute and Cello

The Swan	SAINT-SAENS
" Berceuse	PINTO
" Voice and Harp - Violin obligato	"
" Voice and Harp - Cello obligato	"

Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Pastoral di Pergolesi	PERGOLES
Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Reverie Pastorale - from Orchestra Suite	PINTO
Paraphrase - Cantique Noel	ADAM
Star of Hope	PINTO

Harp, Flute, Cello and Organ

The Swan	SAINT-SAENS
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Piano Solo

Serenade Capriccioso	PINTO
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Tunes	"
Valm. Elegance - Dany	"
Patriotic March Song	"
March - The Young Generation	"
March Song - Chiquette's Maid	"
March - The Screaming Eagle	"

Piano and Violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Pastoral di Pergolesi	"
Serenade Capriccioso	"

Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

Piano and Organ

Serenade Capriccioso	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Voice, Flute, Cello and Organ

Berceuse	PINTO
----------	-------

Piano and voice

Berceuse	"
Piano, violin and organ	"
Berceuse	"
Piano, Violin and Cello	"
Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase - Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
Voice, Piano - violin or Cello cll	"

Piano, violin, cello and organ

The Swan	"
Voice, violin, cello and piano	"
Berceuse	"

Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
Organ, violin and Cello	"
Intermezzo - Ideal	"

3rd EDITION

Inscribed to Robert Gaylar
"Saint-Saëns?"

3

LE CYGNE.

(The Swan.)

COUNT PARTS (1)

A. F. PINTO.

Adagio.

HARP.
or
PIANO.

pp

Adagio.

ORGAN.
or
PIANO.

pp

Play small notes in
absent of Violin or Cello.

(A)

Handwritten: 477 - 479

Handwritten: 479

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each starting with a whole rest followed by a series of eighth and sixteenth notes.

Handwritten: Bb - 479

Handwritten: B

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each starting with a whole rest followed by a series of eighth and sixteenth notes. A circled 'B' is written above the second measure of the lower staff.

Handwritten: 479

Handwritten: F# 479 Ab - 479

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, each starting with a whole rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each starting with a whole rest followed by a series of eighth and sixteenth notes. A circled 'B' is written above the second measure of the lower staff.

Bb - - - - Bb - - - - b

F#

C

C# - - - -

F#

D

pp

pp

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords, some of which are beamed together.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords. A circled 'E' is written above the lower staff, and the dynamic marking 'mf' is written below the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords. The dynamic marking 'dim.' is written below the lower staff.

HARP SOLO'S



1. Butterflies VERDALLE
2. Valse Caprice SNOER
3. Idyl (Moment musical) LOUKINE
4. Intermezzo Romantic KASTNER
5. Serenade Capricciosa PINTO
6. The Faïres Dream ROBINSON
7. Fantasia SCHUETZE
8. Paraphrase - Robin Adair PINTO
9. Scherzo - Reves - Aprè le Bal BOUSQUE
10. Tarantella in C minor PINTO
11. Petite Fantasia - Last Rose of Summer PINTO
12. Paraphrase - Hearer my God to Thee MASON
13. One Sweet Solemn Thought AMBROSIO
14. Spring Thought SCHUETZE
15. Berceuse SODERO
16. Evening Hour STANDING
17. Petite Petrouille SEIBERT
18. Vision VERDALLE
19. Lullaby - Berceuse KASTNER
20. Souvenir d'Italie - Petite Barcarole DI STEFANO
21. Dance Characteristic SAVASTU
22. "Heather Bells" HAMILTON
23. Dance of the Nymphs SEIBERT
24. Fantasia Canadien BAMBRICK
25. Prelude in D flat LOUKINE

HARP SOLO'S

26. La Mandolinata LOUKINE
27. Intermezzo LOUKINE
28. Fantasia - Sur Kjerulf Berceuse PINTO
29. Petite Paraphrase Facile PINTO
30. Petite Berceuse PINTO
31. At the Brook LOUKINE
32. Improptu LOUKINE
33. The Squirrel TORGERSON
34. "Sunset" PINTO
35. The Daisy - Valse-Caprice PINTO
36. Improptu PINTO
37. Dancing Shadows STANDING
38. Barcarolle SEYDEL
39. Caprice LOUKINE
40. The Violet PINTO
41. Russian Folk Melody HASS
42. Etude de Concert SEYDEL
43. The Lake Scene PINTO
44. The Violet PINTO
45. At the Spring PINTO
46. "The Rosemary" PINTO
47. The Lily PINTO
48. Pastoral Reverie PINTO
49. "Autumn Thought" LOUKINE
50. Intermezzo - from the "Idealist" PINTO
51. Etudes - Six Petite Canons TOGERSON

HARP SOLO'S



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LE CYGNE.

(The Swan.)

A. F. PINTO.

Adagio.

HARP.
or
PIANO.

pp

Adagio.

ORGAN
or
PIANO.

pp

Play small notes in
absent of Violin or Cello.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each featuring a series of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each featuring a series of eighth-note chords. The first measure of the lower staff has a fermata over the final chord.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each featuring a series of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each featuring a series of eighth-note chords. The first measure of the lower staff has a fermata over the final chord. A circled letter 'B' is placed between the two staves in the second measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two measures of music, each featuring a series of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music, each featuring a series of eighth-note chords. The first measure of the lower staff has a fermata over the final chord.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note runs. The lower staff is in bass clef with the same key signature and contains a series of eighth-note runs. A circled letter 'C' is placed above the lower staff, indicating a specific measure.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note runs. The lower staff is in bass clef with the same key signature and contains a series of eighth-note runs.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note runs. The lower staff is in bass clef with the same key signature and contains a series of eighth-note runs. A circled letter 'D' is placed above the upper staff, indicating a specific measure. The dynamic marking *pp* (pianissimo) is present in both staves.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords, some of which are beamed together. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note chord pattern from the first system. The lower staff features a melodic line in the right hand, starting with a half note and followed by quarter notes, while the left hand continues with eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand staff. A circled letter 'E' is positioned between the two staves, indicating a specific measure or section.

The third system of musical notation consists of two staves. The upper staff features a melodic line in the right hand, starting with a half note and followed by quarter notes, while the left hand continues with eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand staff. The system concludes with a double bar line. The lower staff features a melodic line in the right hand, starting with a half note and followed by quarter notes, while the left hand continues with eighth-note chords. A dynamic marking of *dim.* (diminuendo) is placed above the right-hand staff.

(F)

rit.

lento

rit.

pp

lento

a tempo

pp

a tempo

l. h. pp

rit.

rit.

